

Dual Tap Delay

- sample settings -

There are an endless variety of settings to experiment with and use with the Visual Sound Dual Tap Delay. Here are just a few to get you started. As you will soon find out, there is really not a bad setting to be found with this pedal. Enjoy!



Edgy Dual Delay



Ricochet Delay



Rolled Off Tap Delay



Chorus Verb

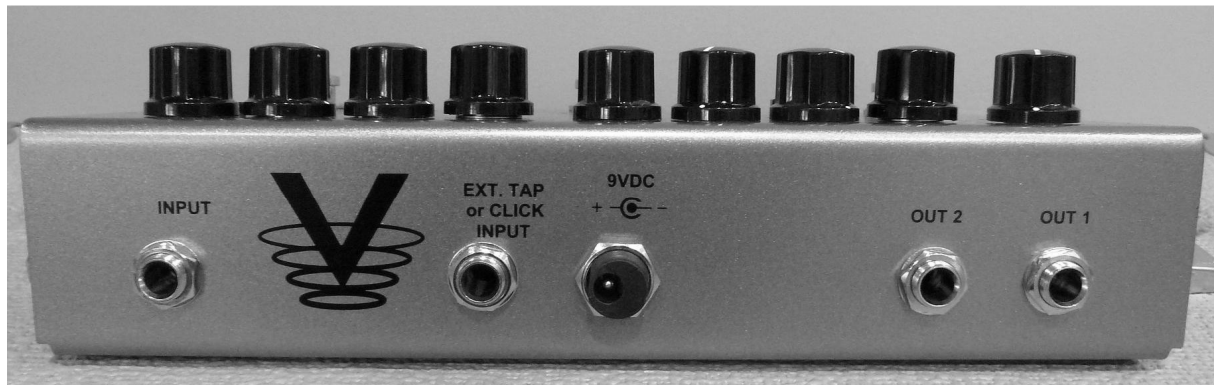
Internal Switches: (Remove bottom cover to see internal switches)

Effect – Buffer: For Output 2 only. Changes Out 2 from parallel effect (same as Out 1) to Dry signal from input buffer circuit. Stock setting: Effect

Trailing – No Trailing: In Trailing mode, allows delayed repeats to continue after turning off channel(s). In No Trailing mode, delayed repeats are cut off when channel(s) is turned off. Stock setting: No Trailing

NOTE: You must re-tap the tempo after changing Time Division or switching from Manual mode.

Jack Panel



Input: Guitar or effect input

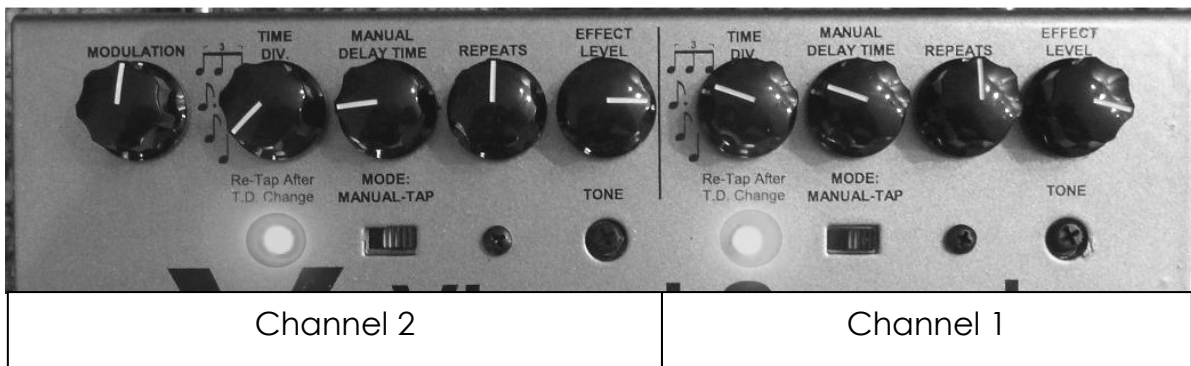
Out 1: Mono output

Out 2: Output to second amp (effected or dry – internal switch selectable)

Ext. Tap or Click Input: External tap tempo switch or Visual Sound External Click Track Converter input. (not included)

9VDC: 1 SPOT or other 9VDC regulated (center pin negative) power supply

Controls



Effect Level: Sets volume of repeats

Repeats: Sets number of repeats

Manual Delay Time: Sets delay time in Manual Mode

Time Div: 4 position switch for choosing time division (quarter, eighth, etc.)

Tone: High cut treble control for repeats

Mode: Switch for choosing Tap Tempo or Manual Mode

Modulation: Adds chorus effect to repeats (Channel 2 only)

Questions or Comments? Please contact Visual Sound through the website
or call 1-931-487-9001

www.VisualSound.net